

Twin Peaks Theory

You literally need to start at the beginning, this is not Season 1 Episode 1 because that takes place in 1989. The Beginning is Season 3 Episode 8, the grand episode with visuals and film noir qualities that set it aside from everything else. The Episode where the actual Atom Bomb Testing occurred in 1945 at 5:29:45am. I still have no explanation why they chose 1956 for the date of test in the show, maybe it has something to do with the different timeline theories? Actual History tells a different story...

NOTHING in Twin Peaks happens before that day so this is where we start. On that day, the Atom bomb split atoms and when you split something you get 2 parts, in this case good and evil. On the good side we have the Fireman (who I actually consider as more of a Fate negotiator than a good entity) and the bad side who is BOB and we can clearly see his face in orbs (eggs) that float to earth. The Fireman sees he needs to counteract the evil of the new BOB so he creates a Laura Orb. Bob and Laura are just generic names for Good and Evil, just as much as Judy and the Fireman. The Fireman like christianity, is on the side of good and wants to influence man to do good, but he leaves everything up to their own decisions. Man without a conscience or the ability to incorporate free will is not man at all, he is a puppet. Evil uses puppets like Leland and Leo as they are much easier influenced and obtained than pure good which is a much harder path. Cooper and Laura try to stay on this path but as we can all see they have their own sets of failures as they traverse through life.

You will note that Laura is ALWAYS shown as the victim of evil yet she succumbs to all kinds of bad decisions. She does drugs, is cheating on Bobby with James and prostitutes on occasion...not your average prom queen.

Cooper is always trying to overcome Evil, even when he knows the decisions he makes may affect the balance of the world. He modifies the fabric of the universe and even the space time continuum, just to try and beat Evil, which is a by-product of his ego.

BOB and Laura orbs land around the world dispersed to combat one another. BOB orbs are guided by Judy (which is just a simplified word for evil in this instance) and Laura orbs are placed accordingly to give them the chance to overcome BOB orbs even though they have the free will to commit as much evil as they wish.

BOB orbs are attracted to Laura orbs and vice versa, not a physical type of attraction, but more like The Casimir Law of Attraction, 2 large forces drawn together. BOB orbs are also always trying to influence Laura orbs to do evil things as it makes his job that much easier.

The Fireman and Judy oversee these constant battles and influence the humans involved in the eternal conflict. They hold special powers to enter, exit and modify things in our world, time being one of them. Neither likes to lose and each has some pretty special tricks up their sleeves to combat the other. Of course they both need a headquarters or command center thus the Black and White Lodge. The Red Room is some supernatural space in between the two lodges and its main inhabitants, Mike and The Man from Another Place are just tricksters that give out help, laced with serious riddles and consequences. I think the Convenience Store is an evil space created by man and his pursuit of knowledge (first sin and all that) and the space that houses Agent Jefferies spirit above the Convenience Store is the equal but opposite space of good to oppose the evil of the Convenience store. Jefferies is an agent of good to help combat the evil of the Woodsman and their influence on this struggle. So at this point we are basically equal but opposite in the eternal struggle, as it should be.

Bob inhabits Leland, he molests and rapes his daughter, kills Teresa Banks, Laura Palmer and Maddy Ferguson before killing himself in jail. Laura is unable to defeat the Bob orb in Twin Peaks as she has succumbed to her own evils. But when Agent Dale Cooper comes to town she has left an indelible impression of her goodness on him even though she was already dead. Agent Cooper has interactions with the Fireman, inside the Red Room and even learns of the secret work that Major Briggs is doing involving UFO's and the supernatural. Due to Windom Earle and his evil plans, Agent Cooper delves in deeper and deeper into the Red Room and the supernatural entities of Twin Peaks. He uses these otherworldly assets and visits by them into his dreams to solve Laura's crime, overcome the plans of Windom and of course save Annie.

Cooper falls short in the Red Room and his Doppelganger is released by the tricksters into our world while he is captured. Now our world is out of balance so the Fireman appears to Freddie with the story of the glove and the plan to fulfill his density (Back to the future pun intended) in Twin Peaks. He also frees Cooper from the Red Room and gets him back into our world, in a Tulpa of himself probably created by Mr.C for nefarious reasons unknown.

The power struggle gets skewed when we introduce Mr.C and his henchman along with Diane (Tulpa) who has orders to kill Gordon Cole and Tammy Preston. She fails and now things are equalizing, except for Sarah. Unless Sarah is inhabited by Judy, she tips the scales over to the side of Evil because it is obvious she has supernatural powers of some sort. If that is Judy inside her then we are still on an almost even playing field. I have no idea if Frost/Lynch subscribe to the equal but opposite forces but I would like to believe so.

Then we are brought to a crossroads where Cooper asks Jefferies to send him back in time so he can prevent Laura's murder. Big oops, the butterfly effect of that action is unknown to us and Cooper, other than the fact Laura was NOT murdered on the night of February 23rd in 1989. Cooper's actions may have changed more things that were never revealed to us, or him. At this point Dale may now actually be Richard, and Diane, may already be Linda. They try to resolve this butterfly effect by traveling to the sight outlined by the Fireman at 430 miles from Jackrabbits Palace I am guessing. This partially works later at the hotel, due in part to some sex magic or energy. On the way into the Hotel Linda sees her Diane self at the Hotel as it passes into the affected universe trying to resolve the butterfly effects created by Cooper when he went back in time to save Laura. During all this Judy also is countering, by moving the timeline around again in order to confuse matters even more for Cooper/Richard, as he still has retained the memories and information from the historical events in Twin Peaks. Cooper/Richard, now in a different time (shown by the car and Hotel) finds Carrie/Laura by sheer intuition and remembering things the Fireman has told him. They make the fateful drive back to where Cooper/Richard thinks Twin Peaks is, only the butterfly effect has seemingly caused Twin Peaks to be a distant memory and now we are in North Bend and Everett.

The Palmer house is inhabited by the Tremond's (Judy is just moving things and names around like a shell game but they still exist in all realities) and Cooper/Richard can't quite figure out the problem with the situation. He feels it has something to do with the time and the date when he asks the question we will never forget..."What year is it?" At this moment Carrie has memories of being Laura start flooding back and she lets out that final scream.

Maybe her scream is powerful enough to affect (possibly close) the portal inside the Palmer/Tremond house and that's why the lights go out. We know that both good and evil are using electricity to accomplish many things in this struggle.

In any case Cooper/Richard is now a modern day Sisyphus and is doomed to try to take Laura Home again and again and again...always failing in different ways and timelines.